



# KJ21ex7.6B IRSE

Canon's Philosophy :

Canon has always developed new technology with four basic philosophies, "High Quality of Picture", "Ease of Operation", "High Specification" and "Minimize Environmental Impact". Canon's HDTV lenses are, so to speak, a compilation of our basic philosophies. Now, Canon adds a new concept to the HDTV lenses by launching the new HDgc Series.



**HDGC**

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## Canon's New HDgc Series

**HDGC**

### Concept of HDgc Series

Corresponding to the popularity of digital High Definition broadcasting and diversity of HDTV equipment, Canon has added a new series to its HDTV lens line up, the HDgc series. The new HDgc series supports the emergence of an important new generation of cost-effective HD acquisition systems. Adopting the advantages created by Canon's unique technology, the new HDgc lenses exhibit high MTF, high resolution and high contrast from the center of the image to its extreme edges, meanwhile maintaining its compact size and weight.

Another important policy of Canon's is not to pollute the earth and the HDgc series succeeded in excluding harmful substances such as cadmium, PBBs, PBDPE or mercury from the mechanical parts, and at the same time incorporating lead free glass and reducing the amount of hazardous substances used in electrical parts.

Meet Canon's new HDgc series lenses, a compilation of Canon's advanced technologies.

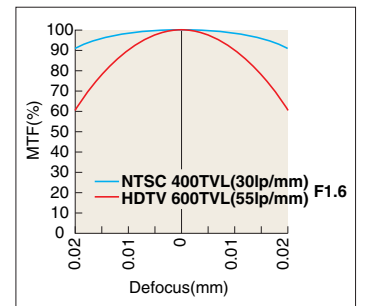
### Optical Performance of HDgc Series

#### Aberration Correction for HDgc Lenses

In the HDTV system the pixel size is about half. Therefore, the spread of a point image caused by a spherical aberration, coma etc. should be diminished to about half. The MTF varies as the focus changes and even if the image is slightly out of focus, the MTF is greatly influenced as shown in Graph 1. HDgc greatly contributes to correcting and minimizing these aberrations at the same time maintaining high MTF throughout the edge of the picture.

#### Special Optical Elements

With the goal of minimizing chromatic aberration, the HDgc series lenses utilizes special elements including an artificially re-crystallized element, "Fluorite", with extraordinary dispersion characteristics and the newly developed "Hi-UD" (high index ultra low dispersion) glass. Canon has succeeded in the practical use of special elements along with advanced design techniques like "separate achromatism".



<Graph 1>



Hi-UD Glass

### Enhanced Digital Drive

The KJ21ex7.6B carries Canon's original Enhanced Digital Drive, a drive unit equipped with an information display and a digital function selector so that the user can customize the enhanced digital functions much more easily and precisely. The new design enables the user to fully bring out the digital functions.

#### Main Features

**Shuttle Shot :** By memorizing any two focal lengths, the digital drive can automatically "shuttle" between the two points, moving in either direction.

(Display Image)



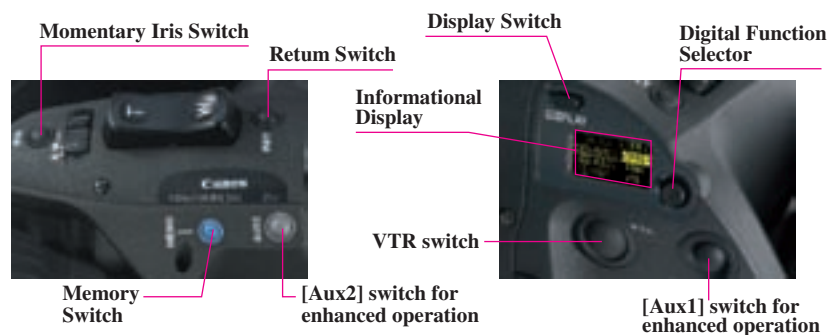
**Framing Preset :** An angle of view can be preset in either of two memories and the lens will zoom to that position by pushing a simple button. During a performance, framing preset will reproduce the zoom position decided upon at the rehearsal. It is easy to repeat the same zoom as often as you like at the highest speed or in a preset zoom speed.



**Speed Preset :** A specific zoom speed can be preset in memory and it is possible to repeat the zoom speed as often as you like by pushing a simple button.







## Enhanced Digital Drive Unit

## Ecological Design

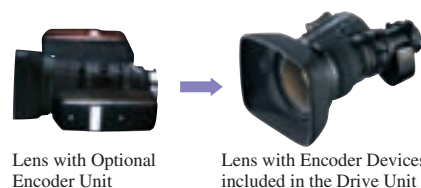


## HDTV Optical Performance

- Reduced Chromatic Aberrations
- High and Flat MTF
- Countermeasures Against Ghosting and Flares

## Rotary Encoder

The KJ21ex7.6B is equipped with an enhanced digital drive unit. Conventional potentiometers are analog positional sensors capable of only 8-10 bit equivalent resolution. Thus virtual ENG studio systems called for an optional Encoder Unit to be put on the zoom and focus ring of the lens. With the introduction of 16 bit resolution Rotary Encoder Devices built into the new enhanced digital drive unit, the lens can simply be integrated into a virtual digital studio system without any additions. The encoders also enable superior precise control. The zoom servo provides a dynamic range of 0.5 sec. to over a 5 min. super slow zoom. Repeatability in focus and iris control are also much more precise. Canon's unique technology has made the encoder device surprisingly small to be installed in the existing drive unit without changes in size or weight.



## Ecological Design

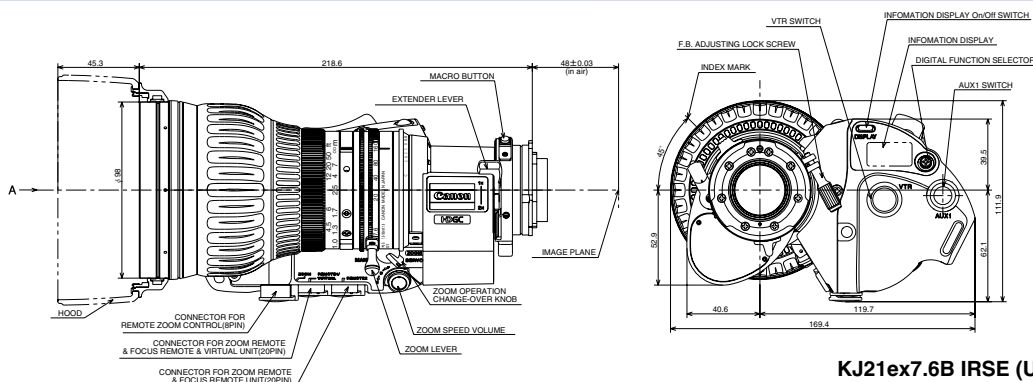
The HDgc series has succeeded in reducing the use of harmful and hazardous substances that could pollute the environment.

## SPECIFICATIONS

### KJ21ex7.6B IRSE

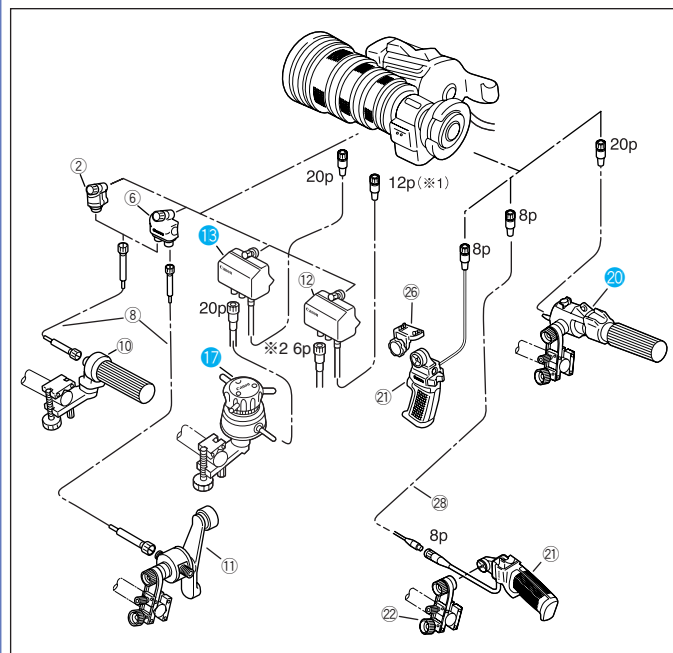
Image Format Covered	16:9	
Built-in extender	2/3 inch	
Zoom Ratio	21x	
Range of Focal Length	7.6 – 160mm	15.2 – 320mm
Maximum Relative Aperture	1:1.8 at 7.6 – 112.9mm 1:2.55 at 160mm	1:3.6 at 15.2 – 225.9mm 1:5.1 at 320mm
Angular Field of View	64.6° x 39.1° 3.4° x 1.9°	35.1° x 20.1° 1.7° x 1.0°
Minimum Object Distance( M.O.D. )	0.8m (10mm with Macro)	
Object Dimensions at M.O.D.	95.0 x 53.4cm at 7.6mm 4.4 x 2.5cm at 160mm	47.5 x 26.7cm at 15.2mm 2.2 x 1.2cm at 320mm
Approx. Size	W x H x L = 169.4 x 111.9 x 218.6 mm	
Approx. Mass	1.79Kg	

## DIMENSIONS



KJ21ex7.6B IRSE (Unit:mm)

## LENS CONTROLLERS



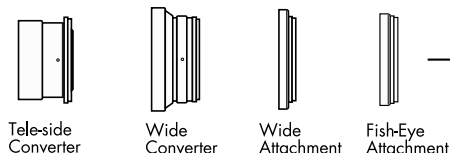
#	Unit	Description	CODE
②	FFM-100	Flex Focus Module	1824A015
⑥	FFM-200	Flex Dual Module	1824A013
⑧	FC-40	Flex Cable	1824A010
⑩	FFC-200	Flex Focus Controller	1824A014
⑪	FZC-100	Flex Zoom Controller	1824A021
⑫	FPM-420	Focus Positional Servo Module	1824A026
⑬	FPM-420D	Focus Positional Servo Module	1824A129
⑰	FPD-400D	Focus Positional Demand	1824A124
⑳	ZSD-300D	Zoom Demand	1824A123
㉑	ZSG-200M	Zoom Servo Grip	1824A069
㉒	CR-10	Clamper	1824A007
㉓	ZGA-400	Grip Adapter	0025T616
㉔	EC-80	Zoom Extension Cable (8P)	1824A009
㉕	CC-0620	Conv. Cable (6pM-20pF)	1824A128
㉖	CC-2012	Conv. Cable (20pM-12pF)	1824A126

(※1) ㉖CC-2012 conversion cable is necessary to connect between IRSE Digital Drive Lens and FPM-420.

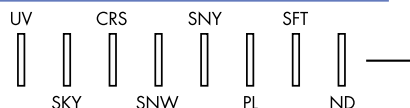
(※2) ㉕CC-0620 conversion cable is necessary to connect between FPM-420, FPM-500 or IAS Analog Drive Lens and FPD-400D.

## OPTICAL ACCESSORIES

### 1.CONVERTERS/ATTACHMENTS



### 2.FILTERS



### 3.CLOSE UP LENSES



KJ21ex7.6B IRSE  
Lens

Adaptor  
98II

Hood  
Unit

TYPE	MODEL	CODE
Tele-side Converter	T15-II	1823A005
	T15HD-2*3	1823A098
Wide Converter	W80-IIIIB	1823A006
	W80HD*3	1823A094
Wide Attachment	WA75-II	1823A008
	WA75HD*3	1823A095
Fish-eye Attachment	FEA-IIIIB	1823A011
	FEA-HD*3	1823A099
Adaptor	Adaptor98II	1824A004
Ultra Violet	UV/105P1	1823A022
Ultra Violet	UV/94P1*2	1823A021
Sky Light	SKY/105P1	1823A023
Cross Screen	CRS/105P1	1823A024
Snow Cross	SNW/105P1	1823A047
Sunny Cross	SNY/105P1	1823A025
Polarized Light	PL/105P1	1823A028
Softon	SFT/105P1	1823A027
ND8(12.5%Transmittance)	ND8/105P1	1823A026
Close Up Lens	105CL-UP900H	1823A043
Close Up Lens	105CL-UP800HD*3	1823A096

\*1 The filters are to be attached to the threaded hood unit.

\*2 UV/94P1 is available for direct attachment to front of lens.

\*3 The HD quality accessories offer higher optical performance.

### North & South America

#### Canon U.S.A., Inc.

Broadcast and Communications Div. (Headquarters)  
65 Challenger Road, Ridgefield Park, NJ 07660  
Tel:(201)807-3300 / (800)321-4388  
Fax:(201)807-3333  
Email:bctv@cusa.canon.com  
http://www.canonbroadcast.com/

#### Chicago

100 Park Blvd, Itasca, IL 60143  
Tel:(630)250-6236 Fax:(630)250-0399

#### Atlanta

5625 Oakbrook Pkwy, Norcross, GA 30093  
Tel:(770)849-7890 Fax:(770)849-7888

#### Los Angeles

15955 Alton Parkway Irvine, CA 92618  
Tel:(949)753-4330 Fax:(949)753-4337

#### Dallas

3200 Regent Blvd, Irving, TX 75063  
Tel:(972)409-8871 Fax:(972)409-8869

#### Latin America

Tel:(954)349-6975 Fax:(201)807-3333

#### Canada

#### Canon Canada, Inc.

Broadcast and Communications Div.  
6390 Dixie Road  
Mississauga, Ontario, L5T 1P7, Canada  
Tel:(905)795-2012 Fax:(905)795-2140

### Europe/Africa/Middle East

#### Canon Europa N.V.

Broadcast and Communications Div.  
Bovenkerkerweg 59-61  
1185 XB Amstelveen  
Tel:+31(0)20-5458905 Fax:+31(0)20-5458203  
Email:tvprod@canon-europe.com  
http://www.canon-europe.com/tv-products

#### Australia

#### Canon Australia Pty. Ltd.

Optical Products Division  
1 Thomas Holt Drive, North Ryde, NSW 2113, Australia  
Tel:+61(0)2-9805-2000 Fax:+61(0)2-9805-2444

#### China

#### Canon (China) Co., Ltd.

Optical Products Division  
15F Jinbao Building No.89 Jinbao Street  
Dongcheng District, Beijing 100005, China  
Tel:86-10-85139999 Fax:86-10-85139902  
http://www.canon.com.cn

#### Asia/Japan

#### Canon Inc.(Broadcast Equipment Group)

23-10, Kiyohara-Kogyo-Danchi, Utsunomiya-shi,  
Tochigi-ken, 321-3298, Japan  
Tel:+81(0)28-667-8669 Fax:+81(0)28-667-8672  
http://www.canon.com/bctv/

http://www.canon.com/bctv

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Specifications subject to change without notice